FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00036020-C **Type of Permit:** FILMING **Release Date:** 02/01/2011

Production Company CBS CORPORATION

Insured Company Name CBS CORPORATION
Contact Phone No. 1 212-975-4321
Contact Phone No. 2
Fax
Address 4024 RADFORD AVE
STUDIO CITY, California 91608

Production Title 90210 EPISODE 319

Type of Production TV Drama

Producer Mike Pendell

Director Harry Sinclair

1st AD Robin Oliver

Production Manager Mike Pendell

FilmL.A. Coordinator JDP - Jason Del Paine

Location Manager Diane Friedman
Primary Phone Mobile - 323-353-8662
Secondary Phone Office - 310-727-2800

Location Assistant Laura Brown
Primary Phone Office - 310-592-1774
Secondary Phone

Fees

Posting 300	$69.00
Posting 900	$207.00
Notification Charge	$310.00
FILMLA FILM PERMIT RIDER FEE	$100.00
LA CITY FIRE SAFETY OFFICER	$2,240.00

Total Permit Fee $2,926.00

Number of Locations 2

NOT A PERMIT

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Summary Information — Location

Permit Number F00036020-C
Production Company CBS CORPORATION
Insured Company CBS CORPORATION
Production Title 90210 EPISODE 319

Location Manager Diane Friedman
Primary Phone Mobile - 323-353-8662
Secondary Phone Office - 310-727-2800

Location Address 542 Bellagio Terrace, Los Angeles, CA, 90049

Location Type Private Residence

Prep Dates 2/1/2011 - 2/1/2011 07:00 - 19:00

Film Dates 2/2/2011 - 2/2/2011 06:00 - 22:00

Strike Dates 2/4/2011 - 2/4/2011 07:00 - 19:00

Open or Closed to the Public Closed

Generic Conditions
Community Survey Obtained
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
No interference with vehicular or pedestrian traffic
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents
F36020, CBS 90210.pdf
Bel Air - Revised May 2010.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	80
Cube Trucks	4
Generator	1
Modular Units	2
Motor Homes	3
Stakebed Trucks	3
Trailers	2
Vans	4

Personnel on Location

Type	Quantity
Cast	2
Crew	85
LA City UFSO assigned	26810

Filming Activities Interior and exterior dialogue; Equipment parking overnight; 3 cats;

Jurisdiction **Political:** Los Angeles City - Council District 05 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals
LOS ANGELES POLICE DEPARTMENT — Suzan Nelson
LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT — Vincent Owens

Coordinator Note RIDER C RELEASES LOCATION

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Summary Information — Location

Permit Number F00036020-C
Production Company CBS CORPORATION
Insured Company CBS CORPORATION
Production Title 90210 EPISODE 319

Location Manager Diane Friedman
Primary Phone Mobile - 323-353-8662
Secondary Phone Office - 310-727-2800

Coordinator Note LA CITY ANIMAL #R11-009550

Parking

Base Camp
Location Type : Private Parking Lot
Street : VA Westwood lot at Constitution & Sepulveda

Crew Parking
Location Type : Private Parking Lot
Street : VA Westwood lot at Constitution & Sepulveda

Posting "No Parking" signs E/S Bellagio Ter, Bellagio Rd - south 150'

Approximate Footage 0 - 300 **Log Number** 10645

Date(s) 2/1/2011 to 2/4/2011 **Time(s)** 00:00 to 00:00

Posting "No Parking" signs W/S Bellagio Ter, Bellagio Rd - south 700'

Approximate Footage 601 - 900 **Log Number** 10646

Date(s) 2/2/2011 to 2/3/2011 **Time(s)** 00:00 to 00:00

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Summary Information — Location

Permit Number F00036020-C
Production Company CBS CORPORATION
Insured Company CBS CORPORATION
Production Title 90210 EPISODE 319

Location Manager Diane Friedman
Primary Phone Mobile - 323-353-8662
Secondary Phone Office - 310-727-2800

Location Address 542 Bellagio Terrace, Los Angeles, CA, 90049

Location Type Private Residence

Film Dates 2/3/2011 - 2/3/2011 07:00 - 00:00

Strike Dates 2/4/2011 - 2/4/2011 07:00 - 19:00

Open or Closed to the Public Closed

Generic Conditions
Community Survey Obtained
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached document Bel Air - Revised May 2010.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	80
Cube Trucks	4
Generator	1
Modular Units	2
Motor Homes	3
Stakebed Trucks	3
Trailers	2
Vans	4

Personnel on Location

Type	Quantity
Cast	2
Crew	85
LA City UFSO assigned	26810
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Drive ups & away; Interior and exterior dialogue; Intermittent traffic control - 2 minutes standard; Equipment parking overnight; Exterior dialogue in driveway and at front door; Balloon light; Night lights on property; 3 cats; 3 practical firepits;

Special Effects: F/X Permit # 15452

Type	No. Times Per Day	No. Takes Per Take
Fire Effects	2 - 5	2 - 5

Description of F/X Scene: Practical fire pits

Jurisdiction **Political:** Los Angeles City - Council District 05 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES POLICE DEPARTMENT Gabriel Martinez

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Summary Information — Location

Location 2 of 2

Permit Number	F00036020-C	**Location Manager**	Diane Friedman
Production Company	CBS CORPORATION	Primary Phone	Mobile - 323-353-8662
Insured Company	CBS CORPORATION	Secondary Phone	Office - 310-727-2800
Production Title	90210 EPISODE 319		

Coordinator Note RIDER C RELEASES LOCATION

Coordinator Note LA CITY ANIMAL #R11-009550

Parking

Base Camp
Location Type : Private Parking Lot
Street : VA Westwood lot at Constitution & Sepulveda

Crew Parking
Location Type : Private Parking Lot
Street : VA Westwood lot at Constitution & Sepulveda

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Appointment of Pacific Production Services
As Authorized Agent and Representative

I certify that I am a representative of CBS ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Pacific Production Services and it employees and agents ("PPS") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits on behalf of Principal through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) PPS. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints PPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint PPS as agent for Principal, and based upon that authority I hereby appoint PPS as Principal's agent as set forth herein.

Date: 10-13-10

Representative's Signature

Diane Friedman

Representative's Name (Please Print)

Location Manager

Representative's Title (Please Print)

CBS

Name of Principal (i.e. company name)

(Please Print)

4024 Radford Ave

Studio City, CA

91608

Principal's Mailing Address (Please Print)

Principal's Phone Number (Please Print)

Pacific Production Services
Eric Nichols
6513 Hollywood Blvd, Suite 214
Hollywood, CA. 90028
Ph. 323-465-9179 Fx. 323-465-9869

NOT FOR PERMIT

SPECIAL FILMING CONDITIONS
THE BEL AIR AREA

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

The area included in these Special Filming Conditions is bounded on the south by Sunset Boulevard., on the east by Beverly Glen Boulevard. and on the west by Sepulveda Boulevard. The northern boundary is the north end of the north/south streets excluding Roscomare Road and Stradella Road. Addresses on these two streets under 2000 are within the Bel Air Area.

- **Affected residents must be notified at least two (2) days in advance of the first day of filming or the first day of substantial set preparation.** The affected area shall be any residence within 500 feet of any production activity (including equipment parking, catering, and cast/crew parking). Due to the topography of the area, those distances may include residences on other streets to the rear or side of the film site. *Permit requests must be submitted to FilmL.A. at least three (3) days in advance.*

- **The Bel Air Association must be notified of all filming within the time frame indicated in #1 above.** The current contact at the association is Paulette Dubey. She can be reached at 310.474.3527 (office), 310.475.6994 (fax) or email Paulette@Belaironline.org.

- **Cast and crew may not park on area streets.** Off-street parking must be provided for personal vehicles.

- **Posting/Parking:** Many streets in the Bel-Air area are narrow and winding and may not accommodate the parking of large vehicles, even when legal parking exists. FilmL.A. and the Bel-Air Association may request a parking plan if there is any question as to the streets ability to safely accommodate production equipment. At least one LAPD officer is required whenever production vehicles, including catering trucks, area parked on the street. The Bel-Air Association rents out the parking lot at 100 Bel-Air Road for any overflow of vehicles on site which includes 12 spaces in total. The cost per day is $500.00.

- **Meals provided by production companies must be consumed in an area out of public view.**

- **Noise created by the generators on certain vehicles such as honey wagons and motor homes must be kept to a minimum.** Failure to adequately control such generator noise will require that the offending generator be stopped or filming terminated. It is suggested that equipment with especially noisy generators be powered instead by the main generator.

FilmL.A. Inc. PERMIT

SPECIAL FILMING CONDITIONS
THE BEL AIR AREA

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